



BLACK BIRD THEATRE

SETTING THE STAGE FOR
BETTER WELL BEING IN
YOUNG PEOPLE



We use the **power** of the performing arts to **empower students** to accept disappointment and **bounce-back** to a place of confidence.





Our Workshop

Our workshop empowers students to **go beyond the words** and connect to the emotion that wakes up the nerves and the heart of members in the audience.

This workshop is ideal for all kinds of students: open minded, resourceful, nervous, awkward, shy and confident. Students are guided through their experience with support and encouragement to try new ways of moving, thinking and expressing themselves based on the Antonin Artaud theatre form.

The workshop is also suitable for extension activities for existing drama students to initiate skills in new areas, including improvisation, duo work, original movement invention, & composition.

Our workshops are extensive experiences which run for 3 days and are suitable for Year 10 – 12 students.





About Our Teachers


Introducing **Suzanne Brimley** - a passionate actor and teacher, with an aptitude for dance, voice and design.

Suzanne has an array of international and educational experience and has trained in a variety of modalities including theatre, film, TV, musicals, salsa, singing, writing and directing.

In 2014, Suzanne performed on the same stage as her grandmother in the Winslow Boy in England as the interfering journalist. In 2018, she was accepted to perform in a Children's Theatre Tour around Italy and to teach students drama as part of their English curriculum. In 2019, she wrote and directed her first film 5 Inches Under.

She brings a unique skillset and demeanour to theatre education. She is generous, supportive and always finding ways of encouraging students to try new ways of moving, thinking and expressing themselves.

She has a Bachelor of Arts from La Trobe University and a Diploma of Education from Victoria University. She holds an active Working With Children's Check and is First Aid qualified.





Bookings

Get in touch to discuss available dates or to explore tailoring the workshop to your school:

P: 0422 97 2061

E: blacktheatre@outlook.com

See our website





FAQs

Is there a minimum age requirement to participate in this workshop?

We require 16 – 18 years for this workshop. The content we cover requires a maturity and capability which this age group is generally able to grasp and formulate a performance around.

What do I wear?

We ask that students wear all black as part of their theatre ensemble. The clothes should be comfortable for students to move around in, so tracksuit pants, leggings, and t-shirts are encouraged.

What's the cost?

Get in touch so we can provide you with a written quote for your workshop.

