

Let Me Introduce Myself

“Educating the mind without
educating the heart is no
education at all.”

-Aristotle



Life

Growing up in Victoria, I was an independent child who learnt to ride horses at the age of 3..



My mother an advance rider was a strong influence in my life and always taught me to get back on the horse whenever I fell. And that there became my motto in life to always get back up when I fall.



My love of stage came when I was introduced to Calisthenics – the costumes, the lights was all overly exciting, and I was extremely focused on showing leadership skills to my teachers.



From there I joined a local Youth Theatre, as well as attending private singing lessons that my mum was kind enough to pay for. These Drama classes extended through to my studies and into my V.C.E and then University. Where I completed a Bachelor of Arts degree in Theatre and a Diploma in Education.

Work

As I studied, I also had part-time jobs in Customer Service, Hospitality, Administration and Retail.



Dear Mastro, All At Once was my first paid theatre job as an actor



Part as working as an Entertainer also included working as a Mascot at children events and parties.



Touring Italy was a significant trip to me because I got to teach drama and perform.